Dear Educator:

We are scheduled for an American Indians: Cultures and Contributions (AICC) program with your student(s).

*You will need to do some preparation prior to the program if you choose to participate in the OPTIONAL art activity.*

1. **The materials needed for this activity are the following (per student):**
   - 1 toilet paper roll
   - 1 piece of white copy paper (any paper will work)
   - 1 glue stick OR roll of tape (scotch tape or masking tape… any kind of tape will work!)
   - 1 pencil to trace templates
   - 1 pair of scissors to cut out templates (head and body of horse)
   - Optional- markers, crayons to decorate horse

2. **The directions and other documents needed for the program are attached below.**
   
   *Each student needs these materials in order to fully participate in the craft.*

3. **Please bring all pre-cut pieces and other materials to the program.**
   
   *Each student will need to cut out their horse templates (head and body) before the start of the program.*

4. **Pass out all materials PRIOR to program start time.**

5. **We will lead all students through horse building steps and learning activities.**
   
   *The program does not allow time for students to cut out materials.*

Thank you!

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THE BLOOD MUSEUM

- Enemy camps. Were in battle or were in times of horse and rider.
- Including the number of counts of war honors, coup marks symbolized.
- Two zigzag lines down from legs.
- Upon the enemy like hail, for the horse and rider to fall.
- Head marks symbolized a prayer.
- Straight arrow symbolized victory.
- Enhanced senses of sight and smell. Circles around the eyes or nostrils symbolized.
- Bad luck for the enemy. Fire arrow symbolized.
- Snake symbol.
- Represented speed.
- Hooftprints symbolized.
- Stolen horses from the enemy. Stolen horses symbolized.
- How many times the horse mission. Accomplished.
- Handprint or any color symbolized.