ANIMAL SENSES



Grades: K-2

Objective: Students will be able to use their five senses in a piece of writing.

Sources: CILC Maker Space



READING & WRITING



MATERIALS

- Featured book: The View at the Zoo by Kathleen Long Bostrom
- Write vocabulary words, *smell, taste, touch, see, hear*, on the board or large easel pad along with illustrations or other visuals
- Blank unlined easel pad
- Pencils

PROCEDURE 1: Imagination and Think-Pair-Share

- Gather students as you normally would for read-aloud.
- Ask them to imagine that they're at the zoo. What do they think they might smell, taste, feel, see, and hear.
- Have them turn to the student next to them and share some of their ideas.

PROCEDURE 2: Guided Read-Aloud

- Read aloud The View at the Zoo by Kathleen Long Bostrom
- As you read, pause to connect the five senses to the story (e.g., "What do they see?").
- At the end of the read aloud, write the words See/Smell/Hear/Feel/Taste on the board and explain that these words are all part of our five senses. Our five senses help us learn about the world around us, just like the animals and people in the story were doing.

PROCEDURE 3: Group Discussion

- Have the students brainstorm the different things they heard in the story to go under each category on the board.
- Demonstrate choosing one of the senses and drawing a picture of the zoo to go with that sense. For example, use hearing and draw a picture of the monkeys at the zoo. Then, write the sentence "At the zoo I hear monkeys."
- Ask students to think of another sentence that could be for the same sense using the sentence starter, "At the zoo I _____."

PROCEDURE 4: Writing Time

- Students will now get to write and draw to reflect learning.
- Share the sentence starter, "At the zoo I hear/see/smell/taste/feel ____."
- Students will:
 - Choose a sense.
 - Illustrate a picture.
 - Write a related sentence using the sentence starter.
- Display student pages or gather them in a class book.